



## SUNFLOWER WOODWORKERS' GUILD

Established 1991

# THE KNOT HOLE

"building of woodworking skills thru the sharing of knowledge"

THE NEXT MEETING **Tuesday, November 24** AT  
**Downtown Senior Center**

**VOLUME 25**

**ISSUE 11**

**Social Gathering @ 6:30 PM**  
**Meeting Starts @ 7:00 PM**

### **This months meeting**

The Oct. program is being presented by Eric Lamp on the construction and use of sleds. (Not the kind you and the kids use on snowy hills.)

### **In Memory**

Robert Johnstone passed away due to complications from prostate surgery on November 13. His burial was in Lebanon MO on November 18.

### **From The President's Corner – November 2015**

Are you going to Mark Adam's Seminar?  
Here is the schedule;  
Friday night at the Senior Center starting at 7:00 PM. Out by 9.  
Saturday back at the Senior Center starting at 8:00 AM done about 4 PM.  
Sunday we move to MakeICT, 1500 E Douglas, at 8:00 AM, done about 2 PM.  
Lunch is provided both Saturday and Sunday.

As far as I'm concerned we are coming into prime shop time, winter.

If your shop is unheated call up a member with a heated shop and head over there. I never get tired

of talking about woodworking. And I'm always ready to share my expertise to help a fellow woodworker (or home remodeler) solve a problem. Half the fun of woodworking is solving problems.

Speaking of problems, I know a lot of people get bogged down when trying design a project from scratch. When planning a project I find it helpful, no. it's an absolute must, to set limits on your design. It's only when you eliminate the things that you don't want that an idea can be developed.

Let me give you an example. When I first started to think about a house that I wanted to build, my wife and I drove around looking at existing houses. It didn't take long to figure out that we like old-fashioned houses. Even old-fashioned houses is too broad of term because it includes Victorian, Four-Square, English Cottages, French Cottages, and Irish Cottages to name just a few.

We finally settled on a story and a half, Irish stucco cottage. Once we made this decision we could select the details that would make the house uniquely ours.

By eliminating everything that we didn't want we could get to what we did want.

You have to do the same thing when designing any project. If you're building a toy you must

decide on the age group, a quiet toy or a noise maker, indoor or outdoor use, and on and on. Only when you know all the restrictions will you be on your way to a successful project.

So happy woodworking and if you get stumped give me a call. I'll be glad to help.

Your President,

Burt Unruh

## **Old Business and Regular Monthly Announcements**

Sunflower Woodworkers Guild Minutes  
10-27-2015

### **Guests;**

Carolyn Lucas; Said she was a novice woodworker.

Harlan Bartel; Used to build children's furniture and is interested in restarting. He is from Augusta

Nathan Esau; Interested in general woodworking

### **Show N Tell;**

Jim Pascal's "chain saw" carved bears and characters were too large to bring so he brought a series of photos of his creations.

Wood Turning Club; Brought samples of turned Christmas ornaments by Ruth and Ray Chipman. They were unique with very thin, finely turned portions.

A laminated, turned, Wooden Urn was shown by Robert Johnson. Robert explained the variety of techniques he used to execute his custom and complicated design. How he managed the handle and the difficult spout were especially interesting.



Glueup used to make vase

Three legged stool with tapered wedged tenons and concave seat area by Jerry Carpenter; He explained his use of a special cutting device to cut the tapered tenons and a tapered boring tool to make the matching tapered mortises. He also explained how he did the concave seat using lots of elbow grease with a scorp tool.



Ponderosa Pine, natural edge, bench by Jerry Keen. He told the story of how he got the wood. He said he could see it as a bench as soon as he saw the raw wood. The variety of color and figure drew him to it. He left the natural edges for effect. He used wood pegs to attach the legs. The bench is finished with Spar Urethane. He said he will have a table to go with it in the future.



Lamp stand/occasional table by Eric Lamp. One day, when relaxing in his shop, he

spied some stair spindles and a cabinet door and frame that he had laying around, and quickly created this table for his son in less than 2 hours. Assembly was aided by pocket holes.



Band Saw pin guide with magnetic hold downs that can also be used as a magnetic featherboard built by Bill Tumbleson.

End Table with Drawers; Dan Stevens made his own design out of Walnut, Cherry and Maple. He tried his hand at spraying lacquer finish and was thrilled with the result as well as the ease and forgiveness of lacquer during application.



Figured Maple table / shelves with natural edge and walnut legs designed and made by Larry Roth. His design was eye-catching and worked perfectly with the highly figured live edge maple slabs. He finished it with Polyurethane for a durable surface. It's a good thing he did, because every member that walked by reached out and stroked it.



**Special guest request;**

Doris Vanslyke showed slides of some of the “through a window” displays that she and her husband David, have created at the “Food Pantry” next door to the “Neighbor’s Thrift Store” in Halstead. It all started just trying to make an ugly store front more attractive. Now it has turned into a place that Doris and David have decorated for various holiday or seasonal events. She is requesting our help by asking for us to provide wood toys or other guild member made items that she can use to decorate the “Ye Olde Elf Workshop” theme for the Christmas window display. If you can help with an item for their display, then call David VanSlyke. He is a guild member. You can find his contact information in our directory.

**Marc Adams;**

Marc will be giving a weekend seminar for a limited number of our members. He will do slide presentation on Friday night, Nov 20 7:00 pm, at our normal meeting place. The seminar will be Saturday, Nov 21 8:00 am, at our normal meeting place and Sunday, Nov 22 8:00 am, at the Make ICT building located at 1500 E Douglas with side door at 107 N New York.

**Program; Last Minute Fill In by Bill Tumbleson**

Bill Tumbleson showed some circle cutting router bases. He demonstrated one that he favors because, unlike most, it allows the router to be above the center pin. This allows for much smaller circles to be routed.

He demonstrated how to use the jig to cut out designs to make trivets. By cutting half way through on each side, using designs that intersect, allow for interesting 3-D effects where color from the underlying tablecloth shows through.

One of our members, Pat Colley, testified to how he was able to make the trivets even though he had never used a router before.

Bill also demonstrated a shop built, LED flood light, that he can easily adjust due to the use of a flexible neck created from a product called LocLine.

## **Burt's Barn**

Special Note: Yes we are having Burt's Barn the Saturday after Thanksgiving Day. If you have relatives who would be interested bring them along. The more the merrier.

If you are new to the "Guild", Burt's Barn is hands on learning, creating, and problem solving lead by Burt Unruh. Burt's Barn is held the Saturday following the general Guild meeting. This month it is on November 28th.

The morning is dedicated to a project or to learning tools and techniques. The afternoon is about solving problems and working on our projects. We sharpen tools and help set up equipment. We also do a fair amount of swapping stories.

Burt's Barn starts at 9:00 Am and runs till Noon. The afternoon starts at 1:00 and runs till 5:00 PM. There is usually a group that goes to lunch together. There is no cost, you buy your own lunch, and you can come when you can and leave when you want to.

Burt's Barn is located at 2506 W 15th St N, Wichita, KS. 2506 is the first house on the north side of 15th St N west of Meridian.

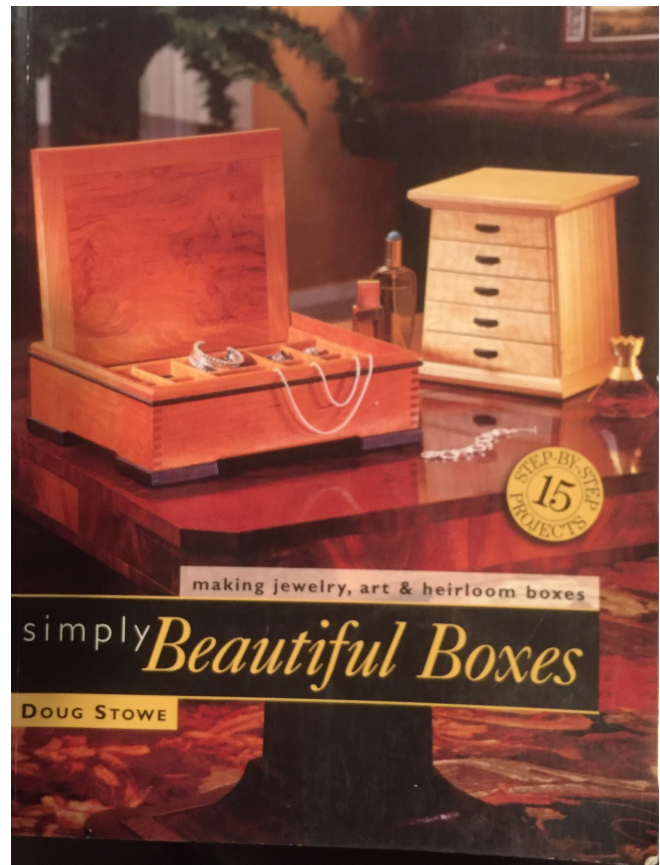
The "barn" is the detached garage at the end of the drive on the south side of the house. The entry door is on the west side.

This month, in the morning we will be learning more about using the router to make curved forms like Les Hasting demonstrated at a recent meeting. This month we'll build the form, in December we'll make a wooden bucket.

If you have questions about Burt's Barn or other woodworking questions feel free to call me at 316-655-4151.

## **Book Review**

Simply beautiful boxes by Doug Stowe.



I was attracted to this book by its cover and the number of guild members that would pick it up during our meetings. The writing is excellent, as is the photography. Fifteen chapters lay out 15 different projects with increasing complexity. My favorite quote in the book is found in the introduction; "Woodworking is a process of storytelling". This quote sums up why I enjoy our "show and tell" portion of each meeting. The tools used most in this book are the router,

the tablesaw, the lathe and occasionally the drill-press. My only criticism of this book would be the number of photos where the authors fingers are close to a cutting blade, however, he still seems to have all ten.

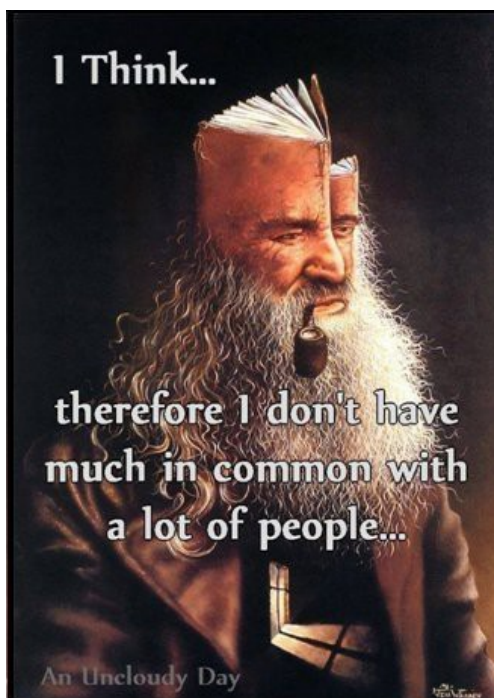
I would recommend this book for two reasons; first, because making boxes does not use a great deal of lumber and secondly, this is a good time of year to make gifts.

Eric Lamp  
Librarian  
And Finally....

*Two and two continues to make four, in spite of the whine of the amateur for three, or the cry of the critic for five.*

James Whistler

AND



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Sunflower Woodworkers Guild membership is voluntary. Our paid dues list are consolidated after the June meeting, eliminating from that list all those who have not paid their 2015 dues. This list determines who gets the Knothole. New and previous members will need to submit new applications when joining.

Newsletter of the Sunflower Woodworkers Guild  
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